

A man in a dark suit and blue tie stands at a wooden podium, speaking into a microphone. He is looking towards the right. In the background, a group of seven people, including men and women in business attire, are seated on a small stage, listening attentively. The scene is set against a plain white background. On the left side of the image, there is a vertical decorative graphic consisting of overlapping, wavy bands of color in shades of red, orange, yellow, and green, with a dotted line running through them.

Work Big LP840/LP850/LP860..... *InFocus*

Work Big LP840/LP850/LP860

What to do with all this power?

You want to share information. Change minds. Open eyes. Your audience simply wants to be wowed. The InFocus Work Big LP840, LP850, and LP860 projectors create instant impact with totally immersive audiovisual experiences that go above and beyond everyone's wildest expectations.

Play with your projector.

Your technology shouldn't stand in the way of your creativity. The LP840, LP850, and LP860 certainly won't. Keep audiences guessing with connectivity that supports three separate PCs and three separate video sources. Experiment with the versatility of four user-replaceable bayonet lenses — just push and twist for a quick change. Easily employ power zoom, focus, and lens shift, plus horizontal and vertical keystone correction for a spellbinding performance that gives you total control.

Downtime is for weekends.

Relieve the IT department of its projector-crisis duties. And free your mind to focus on a flawless presentation — without a single cry for technical help. The LP840, LP850, and LP860 projectors are truly easy to set up, use, maintain, and store.

How easy? Add an LP840, LP850, or LP860 projector to your network right out of the box. Hook up in seconds with color-coded I/O connectors. Scroll through the intuitive menu system for plenty of helpful information. Use the integrated keypad to access common functions. Even start using wireless applications in a flash.

Some rooms have all the fun.

The best venues have always drawn the biggest crowds. That explains why presenters line up so quickly to book the room with an LP840, LP850, or LP860 installed projector. You know it takes more than a great idea to sell an audience. It takes the brightest, sharpest images, the richest color palette, and the most dependable projector performance. With all this in your corner, it's a lot easier for your ideas—and your charming personality—to shine through.



Four optional, user-replaceable bayonet lenses. Just push, twist, and replace.



Simple maintenance.



Enthrall your audience.



Projection distances

Short Fixed **Throw Ratio Range 0.8:1**

	Image Size					
	Distance		Diagonal Image		Image Width	
	Feet	Meters	Feet	Meters	Feet	Meters
MIN DISTANCE	3	0.9	4.69	1.43	3.75	1.14
	5	1.5	7.81	2.38	6.25	1.91
	10	3.0	15.63	4.76	12.50	3.81
MAX DISTANCE	12	3.7	18.75	5.72	15.00	4.57

Standard **Throw Ratio Range 1.5 – 2.2:1**

	Minimum Image						Maximum Image			
	Distance		Diagonal Image		Image Width		Diagonal Image		Image Width	
	Feet	Meters	Feet	Meters	Feet	Meters	Feet	Meters	Feet	Meters
MIN DISTANCE	3	0.9	1.70	0.52	1.36	0.42	2.50	0.76	2.00	0.61
	5	1.5	2.84	0.87	2.27	0.69	4.17	1.27	3.33	1.02
	10	3.0	5.68	1.73	4.55	1.39	8.33	2.54	6.67	2.03
	20	6.1	11.36	3.46	9.09	2.77	16.67	5.08	13.33	4.06
	30	9.1	17.05	5.20	13.64	4.16	25.00	7.62	20.00	6.10
	40	12.2	22.73	6.93	18.18	5.54	33.33	10.16	26.67	8.13
MAX DISTANCE	45.5	13.9	25.85	7.88	20.68	6.30	37.92	11.56	30.33	9.25

Short Zoom **Throw Ratio Range 1.1 – 1.5:1**

	Minimum Image						Maximum Image			
	Distance		Diagonal Image		Image Width		Diagonal Image		Image Width	
	Feet	Meters	Feet	Meters	Feet	Meters	Feet	Meters	Feet	Meters
MIN DISTANCE	2	0.6	1.67	0.51	1.33	0.41	2.27	0.69	1.82	0.55
	5	1.5	4.17	1.27	3.33	1.02	5.68	1.73	4.55	1.39
	10	3.0	8.33	2.54	6.67	2.03	11.36	3.46	9.09	2.77
	20	6.1	16.67	5.08	13.33	4.06	22.73	6.93	18.18	5.54
	25	7.6	20.83	6.35	16.67	5.08	28.41	8.66	22.73	6.93
MAX DISTANCE	30.5	9.3	25.42	7.75	20.33	6.20	34.66	10.56	27.73	8.45

Long Zoom **Throw Ratio Range 2.2 – 4.2:1**

	Minimum Image						Maximum Image			
	Distance		Diagonal Image		Image Width		Diagonal Image		Image Width	
	Feet	Meters	Feet	Meters	Feet	Meters	Feet	Meters	Feet	Meters
MIN DISTANCE	4.2	1.3	1.28	0.39	1.02	0.31	2.39	0.73	1.91	0.58
	10	3.0	3.05	0.93	2.44	0.74	5.68	1.73	4.55	1.39
	20	6.1	6.10	1.86	4.88	1.49	11.36	3.46	9.09	2.77
	30	9.1	9.15	2.79	7.32	2.23	17.05	5.20	13.64	4.16
	40	12.2	12.20	3.72	9.76	2.97	22.73	6.93	18.18	5.54
	60	18.3	18.29	5.58	14.63	4.46	34.09	10.39	27.27	8.31
MAX DISTANCE	83.2	25.4	25.37	7.73	20.29	6.19	47.27	14.41	37.82	11.53

Ultra Long Zoom **Throw Ratio Range 3.9 – 7.3:1**

	Minimum Image						Maximum Image			
	Distance		Diagonal Image		Image Width		Diagonal Image		Image Width	
	Feet	Meters	Feet	Meters	Feet	Meters	Feet	Meters	Feet	Meters
MIN DISTANCE	7.5	2.3	1.28	0.39	1.03	0.31	2.40	0.73	1.92	0.59
	25	7.6	4.28	1.30	3.42	1.04	8.01	2.44	6.41	1.95
	50	15.2	8.56	2.61	6.85	2.09	16.03	4.88	12.82	3.91
	75	22.9	12.84	3.91	10.27	3.13	24.04	7.33	19.23	5.86
	100	30.5	17.12	5.22	13.70	4.18	32.05	9.77	25.64	7.82
	125	38.1	21.40	6.52	17.12	5.22	40.06	12.21	32.05	9.77
MAX DISTANCE	146.5	44.7	25.09	7.65	20.07	6.12	46.96	14.31	37.56	11.45



